

September | October | November | 2016

## Meet VECCA's Three Scholarship Winners

Because VECCA received so many worthy candidates for our music scholarship this year, the selection committee decided to divide the available funds into thirds and award three scholarships (one in art and two in music) instead of the customary two. Each student received a grant of \$500 dollars towards tuition at the accredited institution of higher learning of their choice.

### Katelyn Dill | Music

A talented violinist, Katelyn auditioned by for her scholarship playing the theme from *Schindler's List* and *Mozart's Violin Concerto No. 5 in A Minor*.

Indeed, Katelyn has already had the honor of playing in Carnegie Hall. She performed there last spring for the Honors Performance Series, a five-day orchestral festival.

Kaelyn is a graduate of Central High School in Woodstock, Virginia. This fall, she will attend Lynchburg College in Lynchburg, Virginia where she plans on majoring in music.

### Arielle Sukhram | Music

Arielle won a scholarship by playing Beethoven's *Sonata in G Major, Opus 70, Movement 1* on the piano for her audition.

Arielle was home-schooled. She plans on attending James Madison University in Harrisonburg, Virginia this fall, where she will major in music.

### Alyssa Rosenberger | Art

A graduate of Strasburg High School in Strasburg, Virginia, Alyssa plans on majoring in art education at Concord University in Athens, West Virginia in the fall. She plans on minoring in developmental psychology. Her ultimate goal is to earn a Masters degree in teaching.

As Alyssa puts it, she "wants to become an art teacher and aid her students in self-expression through art."

The VECCA scholarship program was begun in 2005. Throughout the years, the organization has awarded between \$20,000 and \$25,000 in grant monies to 24 graduating high school students in Shenandoah County to aid them in their pursuit of a career in the arts.

The program has borne fruit. In 2005, VECCA awarded a scholarship to graduating senior Kathryn Battle Strosnider. She went on to receive her degree in Art Education. Recently, Kathryn returned to Shenandoah County where she landed a job teaching art at WW Robinson Elementary School in Woodstock. In addition, last year Kathryn taught students at VECCA's summer art camps for children.

Michelle Selwyn, 2011 art scholarship recipient and 2016 graduate of Virginia Commonwealth University is currently a working artist in Richmond where her work is showing in area galleries.

The scholarship program is funded solely through donations and the amount of the awards depends entirely upon the success of VECCA's annual fundraising efforts.

*Scholarships are awarded annually to graduating high school seniors residing in Shenandoah County. For more information, visit [www.vecca.org](http://www.vecca.org). To donate, see attached donation form.*

#### THANK YOU, SCHOLARSHIP SPONSORS

Lynne Crumacker, Jane Frakes, Robin & Larry Helsley, Marie Joabar, Edward Jones, Anne S. McFarland, Doris Miller (in memory of Dr. Stage E. Miller), National Pen Women (in memory of Betty Forkovitch), Donna & George Patton (in memory of Irving & Marie Kibler), Janette Perry (in tribute to U.S. military & veterans), Jane Ritchey (in memory of Rosalie Jennings), Eva Selwyn (in tribute to Michelle Selwyn), Carolyn & Steve Sober, Elizabeth R. Strippy, Barbara & Doug Walker, Charlie & Linda Williams

## Youth Art Camps & After-School Programs a Huge Success



*Instructor Jennifer Walker teaches young art students at VECCA's summer art camp in Strasburg.*

VECCA conducted eight youth art programs this year, in both Strasburg and Woodstock. Two summer art camps, each lasting one week, met for two hours per day. In addition, four after-school art programs were offered to area children, three last fall and one last spring.

*(Cont. p. 3)*

## Pastel Portrait Workshop a Hit



*A participant of the recent VECCA workshop taught by Lisa Ober at work on a portrait.*

"Paint what you see, not what you think you see." That is instructor Lisa Ober's advice to 17 students attending a recent portrait workshop organized by VECCA.

*(Cont. p. 3)*

# Calendar of Events

## Classes

**Saturday, Sept. 24**

**Holiday Scenes in Watercolor**  
with **Peg Sheridan** [pegsheridan.com](http://pegsheridan.com)

9:30 am – 3:30 pm

Emmanuel Episcopal Church Parish Hall  
Paint holiday scenes for Xmas cards with tips on printing, packaging & pricing & step-by-step handout. All levels. Members \$50; Non-members \$65. Contact Barbara Randel 540-984-9299 or [searand3@yahoo.com](mailto:searand3@yahoo.com). **Register by 9/17**

**Saturday, Oct. 1 – Saturday, Nov. 5**

**Drawing on the Right Side of the Brain**  
with **Laurel Vaughan**

[facebook.com/LaurelVaughanFineArt](https://www.facebook.com/LaurelVaughanFineArt)

10:00 am – 11:30 am at 7 East Gallery

Learn or practice the fundamentals of drawing. All levels. Members \$60; Non-members \$75. Includes handouts & supplies. Contact Laurel Vaughan 540-459-1602 or [vaughan@shentel.net](mailto:vaughan@shentel.net). **Register by 9/17**

**Thursday, Oct. 6 – Thursday, Nov. 10**

**After School Art for Kids**

with **Roberta Demski**

3:30 pm – 5:30 pm

VECCA studio (behind 7 East Gallery)

For grades 2 – 5. \$50 per student or \$40 for more than 1 child per household. Limit 12 students. Contact Donna Patton 540-459-4226

**Ongoing**

**Guitar Lessons**

with **Larry Sasser**, 540-933-6496

Wednesdays & Thursdays

6:00 – 9:00 pm at 7 East Gallery

All levels. \$15 per half-hour private lesson.

**Open Studio**

Wednesdays 10:00 am – 3:00 pm, 7 East Gallery

Free. Contact Donna Patton 540-459-4226

## Workshops

**Saturday, Nov. 24 – Monday, Nov. 7**

**Oil and Pastel Workshop**

With **Diane Tesler** [dianetesler.com](http://dianetesler.com)

9:30 am — 3:30 pm at Edinburg Mill

Paint from provided still-life or bring photos or unfinished work. 16 students, max. Members \$160; Non-members \$185. Contact Barbara Randel 540-984-9299 or [searand3@yahoo.com](mailto:searand3@yahoo.com). **Register by 10/5 (Class fills quickly)**

## Exhibits

**Friday, Sept. 9 – Thursday, Nov. 10**

**Membership Show**

Shenandoah Co. Govt. Bldg.

**Friday, Nov. 11 – Thursday, Jan. 12**

**Small Works Show**

Shenandoah Co. Govt. Bldg.

**Ongoing**

**Art in the Halls**

Shenandoah Memorial Hospital Surgery Ctr.

**7 East Gallery** (a VECCA partner)

**September Artist of the Month**

**"Flowers, Birds and Such"**

By **Gilda Allen**

**October Artist of the Month**

**"Sally Veach: The Abstract Landscape"**

By **Sally Veach**

Reception: Sun., Oct. 2 from 2:00 – 4:00 pm

**November Artist of the Month**

**"Inspiration, Interpretation, Just Breath"**

By **Bobbi Walker**

Reception: Sat., Nov. 5 from 1:00 – 3:00 pm.

## Member News

**Monday, Oct. 24**

**Annual Membership Meeting**

6:00 pm – 7:00 pm

7 East Gallery

All VECCA members are invited to join us for heavy hors d'oeuvres and beverages. Contact Donna Patton 540-459-4226

**Sarah Kohrs** is one of the local potters creating 50 bowls for the November 2016 Empty Bowl Soup Supper to be held Fri., Nov. 18 in Woodstock.

**Sarah Kohrs** is pleased to announce that her photograph, "Allure," has been published in Vol. XXXVII of *BlueLine Literary Magazine*, available September 2016 and that her photography is being published in the October 2016 issue of *Shenandoah Living*.

**Ongoing**

**VECCA Board Meeting**

**2nd Monday of each month**

4:00 p.m. at 7 East Gallery

Contact Donna Patton 540-459-4226

VECCA members wishing to publish news contact Laurel Vaughan at [vaughan@shentel.net](mailto:vaughan@shentel.net). Member news will be published as space allows.

### CANCELLATION & REFUND POLICY

VECCA reserves the right to cancel & refund tuition for any class at any time for any reason. Typically, the decision to cancel is based on enrollment 8 days prior to class start date, although some instructors require 30-day cancellation notification. Most students who cancel their registration 8 or more days prior to class start date will receive a full refund. Students who cancel their registration 7 days prior to or after the start date will receive a refund at the instructor's discretion.

# Announcements

## Photography Award Winners

**Judged by:** *Gene Taylor*

**Best in Show:** "O'Shenandoah" by Nancy Shrum  
**Landscape Category**

**1st Place:** "Sticklely Hall" by Sharon Ferguson

**2nd Place:** "Lutz Hollow Adrift" by Kevin Byrne

**3rd Place:** "The Red Sea" by Jonathan Snoddy

**Hon. Mention:** "Morning Light" by Gibson Price

**Lifestyle Category**

**1st Place:** "General Von Stoven" by Allen Litten

**2nd Place:** "Times Gone By" by Joe Babcock

**3rd Place:** "Winter Meeting" by Allen Litten

**Hon. Mention:** "My Dog Owey" by Nancy Shrum

Special thanks to *Glen's Fair Price Store in Harrisonburg* and *Jeff & Lucy Reilley* for their donation of prizes.

## Fur & Feathers Award Winners

**Judged by:** *Elizabeth Strippy and Dan Voss*

**Best in Show:** "Wildwood Park Geese"  
by Nancy Shrum

**1st Place:** "Butterfly Kisses" by Pat Ponikvar

**2nd Place:** "Beaugay" by Jane Frakes

**3rd Place:** "Boo Boo" by Joe Babcock

**Hon. Mention:** "Hummingbird Garden"  
by Janet Kuller

Thanks to all artists who participated, VECCA will donate \$170 (or more, based on sales) to the Humane Society of Shenandoah County.



Donna Patton

ARTIST PROFILE

# Donna Patton: the Force Behind VECCA

In 1982, Donna Patton numbered among a group of local artists and citizens interested in promoting the arts in the Shenandoah Valley area. They wanted to provide educational opportunities for both children and adults in various facets of the arts and to foster an appreciation and awareness of the arts in the valley communities.

In 1984, Donna helped VECCA establish bylaws and incorporate as a nonprofit arts educational corporation with a board of directors and elected officers. She assisted in writing the organization's mission statement and has served on VECCA's board for the past 32 years. She currently serves as the organization's president.

Donna has worked tirelessly over the past three decades to fulfill VECCA's goals, whether it be volunteering for fundraising activities, organizing workshops or steering the organization. Whatever the need, she answers the call.

Her efforts have helped the group establish and continue its scholarship program for graduating senior high school students, provide qualified instructors for classes and workshops, as well as offer after-school and summer arts program for the county's children and exhibit spaces and shows for the county's artists.

Indeed, her work has led to "spin-offs" of other arts organizations such as Masterworks Chorus and The Art Group. Countywide school programs such as the "Summer Enrichment Program" have come into reality in part because of VECCA's example.

Donna is a native of Shenandoah County and resides near Woodstock, Virginia with

her husband, George. As a child she loved to draw, but she did not actively pursue her art until her two sons were in school.

After her retirement from a secretarial career, Donna began pursuing her lifelong dream of painting on a regular basis and exploring various styles and mediums. She studied oil painting with Bernice McKay, and has taken many workshops with various well-known artists like Phil Metzger, Diane Tesler, Jack Pardue, Peg Sheridan and Kay Witt. Although most comfortable working in oil and pastel, she loves the challenges of watercolor and color pencil.

Donna has participated in many art exhibits throughout the Shenandoah Valley and has won many awards over the years. She is a member of the 7 East Art Gallery in Woodstock and is currently showing work at the Shenandoah County Government Center and the Shenandoah Memorial Hospital Surgical & Diagnostic Center.



*"Lance," in pastel on velour paper*



*"Last Supper" in pastel on velour paper*

## Youth Art Camps

*(cont. from p. 1)*

The Strasburg programs were taught by Jennifer Walker and the Woodstock programs were taught by Kristen Fritch and Roberta Demski.

Through these programs, VECCA was able to reach out to over 100 young artists.

*VECCA would like to thank all who have supported these very important educational programs.*

### NOTICE A NEW NEWSLETTER FORMAT?

After many, many years of dedicated service Barbara Randel is retiring as VECCA newsletter editor. We thank her heartily for all the time she has donated through the years.

The new editor is Laurel Vaughan. To contact her with kudos, concerns, questions or suggestions, email [vaughan@shentel.org](mailto:vaughan@shentel.org).

The newsletter is available online at [www.vecca.org](http://www.vecca.org).

## Portrait Workshop

*(cont. from p. 1)*

Over the course of the weekend, participants created a portrait in pastel of a little girl using a photo provided by the instructor.

Back by popular demand, Lisa Ober will return next June to teach a pet portrait workshop for VECCA. Refer to the winter VECCA newsletter for details.

*Lisa Ober is an award-winning professional pastelist and portrait painter based in Kirkwood, Missouri.*



P.O. Box 787 | Woodstock, VA 22664

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**Vice-President:** Laurel Vaughan

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**Secretary:** Bobbi Walker

**2016 BOARD**

Doris Foxwell, Jeff Guenther, Sarah Kohrs,  
Lucy Reilley, Trudi Van Dyke, Linda Williams

**COMMITTEE CHAIRS**

**Membership:** Donna Patton 540-459-4226  
dkpatton@shentel.net

**Website:** Steve Sober steve@stevesober.com

**Newsletter:** Laurel Vaughan 540-459-1602  
vaughan@shentel.net

**Newsletter Contributors:** Jeff Guenther,  
Sarah Kohrs, Donna Patton, Barbara Randel,  
Linda Williams

*Thanks to all members who have renewed their membership in the past 3 months*

SPONSOR PROFILE

# Woodstock Gallery & Frame

Woodstock Gallery & Frame, a locally-owned family business along Main Street in Woodstock, has sponsored VECCA for many years. Cregg & Sandy Coffelt took over the business in 1996 and have continued quality workmanship that is known for exceeding the expectations of its customers. They take pride in completing custom framing in-house and offer over 1,500 frame samples and acid-free matting and backing—all of which provide the best possible feel, look, and preservation of any artwork or document you want to frame.

Framing isn't their only game! Woodstock Gallery & Frame also offers a wide array of basic art supplies, including sketchbooks,



brushes, and paints. As part of VECCA membership, all members receive a 10% discount on art supplies in Woodstock Gallery & Frame. Stop by to see what they have in stock.

**BUSINESS HOURS:**

Tues. – Fri. 9:30 a.m. – 5 p.m.  
Every 1st & 2nd Sat., Jan. – Oct.  
Every Sat. in Nov. & Dec.

For more information on Woodstock Gallery & Frame, visit <http://TheWoodstockGallery.com>

or contact the Coffelts to see how they can help with your next framing project.

Woodstock Gallery & Frame  
114 North Main Street  
Woodstock, VA 22664  
(540) 459-5366  
[WoodstockGallery@gmail.com](mailto:WoodstockGallery@gmail.com)

*A special thank-you to Woodstock Gallery & Frame for providing gift certificates and prizes to VECCA's Student Art Show winners every year. Your support of the arts in The Shenandoah Valley is greatly appreciated!*

**WELCOME NEW SPONSORS**

Jeff & Lucy Reilley: *Photography Show & General Fund*

Charlie & Linda Williams: *Scholarship Fund*

For more information on becoming a VECCA business sponsor, contact Sarah Kohrs [kohrs@shentel.net](mailto:kohrs@shentel.net) or call (434) 922-2029

